




Department Intent

Our intent is that the **Performing Arts** curriculum:

	<ul style="list-style-type: none"> • Enables all students to develop a personal perspective on the world around them. • Provides opportunities to develop self-confidence through practical interaction with others. • Aims to help and support students to understand other viewpoints through improvisation, text exploration and performance. • Provides lessons with a variety of opportunities for students to engage in developing skills in teamwork, problem solving, as well as exploring and refining performance technique. • Covers a range of topics that are meaningful and relatable.
	<ul style="list-style-type: none"> • Uses directed performance activities to enable students to explore both real and imaginary worlds. • Encourages students to build their communication skills further and to consistently improve their interpersonal and transferrable skills. • Allows students to develop and refine skills further through the creation of their own devised work and the study and the performance of a variety of theatre crafts. • Provides students with a chance to lead the drama and make decisions that will affect the wider community.
	<ul style="list-style-type: none"> • Is offered to students as a fun and engaging art form. • Uses in-role activities to allow students to experience characterisation both off and on script. • Provides the study of different genres to allow students to see the importance and function of performance - not only for entertainment but also for reflecting life itself. • Gives students the freedom to experiment in a safe and secure environment. • Enables opinions to be voiced without the threat of being judged or discriminated against. • Is taught practically to promote a personalised pathway for every student.