

| PLOT | | DRAMATIC/ STYLISTIC DEVICES | | CHARACTERS | |
|-------------------|---|-----------------------------|--|------------------------|---|
| Act 1 | Egeus asks Theseus to intervene and rule that Hermia must marry Demetrius. Hermia and Lysander run away to the forest. Demetrius follows them, and Helena follows Demetrius. The mechanicals begin rehearsing 'Pyramus and Thisbe', and agree to meet in the forest to continue their rehearsals. | Soliloquy | One character speaking to audience; for example, Helena does this to reveal her inner thoughts and feelings. | Oberon | King of the Fairies, has fallen out with Titania. Meddlesome and powerful. |
| Act 2 | Oberon and Titania argue. Oberon commands Puck to use a love potion to trick Titania. He also instructs him to use it to make Demetrius fall in love with Helena. Puck mistakenly uses the potion on Lysander, who falls in love with Helena. | Dramatic irony | Audience knows more than characters; for example, the audience knows the young Athenians are under the influence of Puck's love potion but they do not. | Titania | Queen of the Fairies, has fallen out with Oberon. Tricked into falling in love with Bottom. |
| Act 3 | The mechanicals meet in the forest to rehearse. Puck transforms Bottom, giving him a donkey's head. Titania wakes up and falls in love with him. Puck uses the love potion on Demetrius, so that he also falls in love with Helena. Puck then reverses the potion's magic on Lysander so that he falls in love with Hermia again. | Blank verse | Lines that don't rhyme, but which follow a rhythmic pattern. This is often used by the higher class characters (e.g. Theseus) and the magical characters (e.g. Puck) | Puck | Oberon's helper, mischievous. Uses a love potion to make the young lovers fall in and out of love with each other. |
| Act 4 | Oberon reverses the potion's magic on Titania so she no longer loves Bottom, and the two are reconciled. Puck transforms Bottom's head into his own again. The young Athenian couples are discovered by Theseus and invited to marry alongside him and Hippolyta. | Verbal comedy | For example, puns and wordplay - jokes created by words or phrases having more than one meaning, or sounding like other words. | Hermia | A young Athenian woman in love with Lysander at the start of the play. Her father, Egeus, wants her to marry Demetrius. |
| Act 5 | The mechanicals perform 'Pyramus and Thisbe' at Theseus and Hippolyta's wedding. | Physical comedy | Humour created by the actions or appearance of characters, rather than the lines they say. | Helena | A young Athenian woman in love with Demetrius at the start of the play. Previously engaged to him. Follows Demetrius into the forest. |
| Key Quotes | | | | Lysander | A young Athenian man in love with Hermia at the start of the play. Encourages her to run away to the forest with him so they can be together. |
| Love | Lysander: The course of true love never did run smooth (1.1) | | | Demetrius | A young Athenian man in love with Hermia at the start of the play. Previously engaged to Helena. Follows Hermia and Lysander into the forest. |
| Love | Helena: Love looks not with the eyes, but with the mind, And therefore is winged Cupid painted blind. (1.1) | | | The Mechanicals | A group of manual labourers who rehearse a play, 'Pyramus and Thisbe', which they perform at Theseus and Hippolyta's wedding. |
| Magic & Mortals | Puck: How now, spirit! whither wander you? (2.1) | | | Bottom | One of the mechanicals. Overly confident and boastful. He is magically transformed by Puck to have a donkey's head. Titania then falls in love with him under the influence of magic. |
| Transformation | Quince: Bless thee, Bottom! Bless thee! Thou art translated. (3.1) | | | Theseus | Duke of Athens, preparing to marry Hippolyta. |
| Love | Puck: Jack shall have Jill, Nought shall go ill, The man shall have his mare again, and all shall be well. (3.2) | | | Hippolyta | Queen of the Amazons, preparing to marry Theseus. |
| Magic & Mortals | Puck: Lord, what fools these mortals be! (3.2) | | | | |
| Dreams | Bottom: I have had a most rare vision. I have had a dream past the wit of man to say what dream it was. (4.1) | | | | |
| Dreams | Demetrius: Are you sure That we are awake? It seems to me That yet we sleep, we dream. (4.1) | | | | |