

English Year 11 Learning Journey



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Onto A-level English



Paper 1: Q5
Paper 2: Q5



Re-cap of English Language P1 & P2

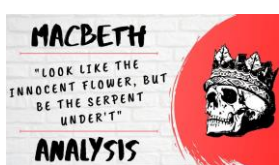


Paper 1: Q3

Paper 1: Q2 & Q4
Paper 2: Q3

Paper 2: Q2 & Q4

Key Methods / Techniques



Key Quotes

Setting / Plot

Characterisation

Key Themes

Re-cap of all literature texts Personalised Roadmaps



What are your key quotes and inferences?

Exam Timings

How to read the question

Power & Conflict Exam Practice



What is the effect of the extended metaphors used in Emigree?

Poppies

My Last Duchess
Checking Out Me History

Emigree
Tissue

Compare the ways the poets present the reality of conflict.



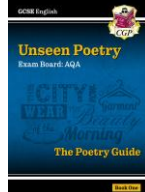
Bayonet Charge
Exposure
The Charge of the Light Brigade

The Prelude
Storm on the Island

Remains
War Photographer
Kamikaze

London
Ozymandias

Revision Chart



How many marks are available for 27.1 & 27.2?

Power & Conflict Poetry

27.1: Structuring a Response



Unseen Poetry

Pap27.2: Structuring a Paper 2 Response Comparison

Paper 1: Q2 / Q4
Paper 2: Q3

Paper 2
Q2 / Q4

Paper 1
Q3

English Language



What fatal flaw in Macbeth's character leads to his destruction?

Key Quotes / Themes Past Papers

Elizabethan England

Characterisation / Plot

Re-reading of Macbeth



Macbeth

Re-reading of A Christmas Carol

Characterisation / Plot

Living in Poverty Victorian London

Context / Themes Key Quotes

A Christmas Carol



Key Themes / Characterisation in An Inspector Calls

Poverty / Religion Workplace Experiences

Moral of the story Inspector Goole

Cyclical Structure



Should we all be responsible for each other?

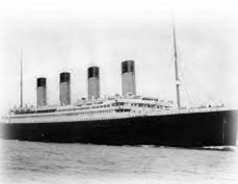


Women's Rights

Social Responsibility

Changing Generations

Theme of Class



An Inspector Calls / Paper 2 Language

Capitalism / Communism

Dramatic Irony

Character Development

Your journey starts here!