

LONG TERM CURRICULUM PLANNING OVERVIEW:					
Music					
	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
Autumn A Topic	Baseline Assessment	The World of Scales	Variations	Introduction to Year 10	Welcome to Year 11
Autumn A Knowledge	How music is written down on the stave to show pitch & rhythm. Brief look at how traditional written music developed. Layout of music keyboard.	Common types of musical scales...major, minor, chromatic. How sharps & flats work in music to create semitones & tones. Brief look at the life & music of Beethoven.	How composers take a musical idea/theme and repeat it, with each repetition using the elements of music to create 'variations'. Use of roman numerals in scales & harmony.	Course requirements. DR SMITH key terms which underpin the GCSE Music course. Focus on dynamics, tempo & instrumentation. The instruments of the orchestra. Introduction to Music IT: Cubase.	Recap of all DR SMITH terms. Rhythmic & melodic dictation. Share set composing briefs from Eduqas. Study of two set works for listening & appraising... <ul style="list-style-type: none"> • 'Badinerie' by Bach • 'Africa' by Toto
Autumn A Skills	Performing on keyboard with one hand. Listening & appraising.	Performing on keyboard with one or both hands using melody & chords. Listening & appraising.	Performing on keyboard with one or both hands using melody & chords/other independent parts. Listening & appraising.	Performing skills: audio recordings 1-3. Composing skills: programme music. Ongoing music theory. Listening to & appraising their own/other students'/artists' music.	Performing skills: audio recordings 1-3. Composing skills: start ideas for set composing brief from Eduqas. Work on ideas for free choice composing brief. Listening & appraising.
Autumn A Assessment opportunity	'Walking in the Air' performance: graded.	'Fur Elise' performance: graded.	'Pachelbel's Canon' performance: graded.	Programme music: recorded for evaluation. Music theory tasks. Listening & appraising tasks.	Listening & appraising tasks: graded. Composing ideas evaluated.

Autumn B Topic	Bumps & Crashes!	Semitone Composing	Christmas Songwriting	Dive into DR SMITH!	Listening Paper Focus!
Autumn B Knowledge	Elements of music... duration, dynamics, pitch, tempo, texture, sonority, structure. How music can be represented by sound pictures & graphic scores.	Musical structures: <ul style="list-style-type: none"> • binary form • ternary form How to use the elements of music to create contrasting sections within a piece of music.	Sacred & secular music, focusing on Christmas songs. Key sections of pop songs... Intro, verse, chorus, bridge, middle eight, chorus, outro. Using a series of chords to create a chord sequence.	DR SMITH key terms...focus on structure & form, duration & metre. Ongoing music theory. Introduction to Music IT: MuseScore.	First look at a real listening & appraising 'past paper'; its layout & points structure. Study exam-style questions from Eduqas ...multiple choice questions, comparison questions, extended writing questions & music dictation tasks.
Autumn B Skills	Composing & working with others to create a piece which reflects a given storyline. Listening to & appraising their own & other students' work.	Composing & working with others to create a piece which reflects a suitable title. Listening to & appraising their own & other students' work.	Composing & working with others to create an original Christmas song with lyrics, melody & chords. Listening to & appraising their own & other students' work.	Performing skills: audio recordings 4-6. Composing skills: Riffs & ostinatos. Year 10 listening & appraising exam. Listening to & appraising their own/other students'/artists' music.	Performing skills: audio recordings 4-6. Composing skills: continue ideas for set composing brief from Eduqas. Continue work on ideas for free choice composing brief. Listening & appraising.
Autumn B Assessment opportunity	Graphic score composing task: recorded for grading.	Semitone composing task: recorded for grading.	Christmas song composing task: recorded for grading.	Riffs & ostinatos: recorded for evaluation. Music theory tasks. Formal exam 1: listening & appraising.	Formal exam 1: listening & appraising. Formal exam 1: performance: recorded for grading.

Spring A Topic	Rhythms Performing	Film Music Performing	Protest Song Cover Versions	Getting into harmony/chords	Looking towards deadlines!
Spring A Knowledge	Basics of written music notation: time signatures, bar lines, quaver, crotchet, minim, semibreve notes & associated rests.	A brief history of how film music developed. The importance of a film's theme in the branding & marketing of a film franchise.	How musicians over time have used songs to protest about important issues. Listen to & play a selection of famous protest songs by different artists from different genres & eras.	DR SMITH key terms which underpin the GCSE Music course...focus on sonority, instrumentation, tonality, harmony. Ongoing music theory.	Study Edexcel glossary of key terms...checklist tick process. Continue to study exam-style questions from Eduqas Rhythmic & melodic dictation. Introduce Year 11 'Deadlines Roadmap'.
Spring A Skills	Using vocals & clapping to read & perform traditional rhythmic notation patterns. Listening & appraising.	Playing keyboard with one or both hands on keyboard using melody with chords. Listening & appraising.	Working with others to create a cover version of an existing protest song with lyrics, melody & chords Listening & appraising.	Performing skills: audio recordings 7-9. Composing skills: Chords & harmony. Listening to & appraising their own/other students'/artists' music. Study of first set work for listening & appraising... 'Badinerie' by JS Bach.	Performing skills: audio recordings 7-9. Composing skills: develop & refine ideas for set composing brief from Eduqas. Continue to develop & refine ideas for free choice composing brief. Listening & appraising.
Spring A Assessment opportunity	'All Stations To...' Performance: graded.	'Jurassic Park'/'Star Wars'/'Harry Potter' Film theme performance: graded.	Protest song cover version task: recorded for grading.	Chords & harmony: recorded for evaluation. Music theory tasks. Listening & appraising tasks. Performing skills: evaluated.	Formal exam 2: listening & appraising. Formal exam 2: performance: recorded for grading. Composition work evaluated & graded.

Spring B Topic	Melodies	Film Music Composing	Dr SMITH GCSE Key Terms	Textures in music	Final coursework push!
Spring B Knowledge	Written musical pitch notation: stave, treble clef, bass clef, ledger lines, steps, leaps & repeats, AABA 16 bar musical structure.	How composers use the elements of music to create film scores & soundtracks How music can affect viewer's emotions & reactions in film scenes.	Introducing the key terms of DR SMITH which underpin the GCSE Music course... Dynamics, duration, rhythm, sonority, structure & form, melody, metre, instrumentation, tempo, texture, tonality, harmony.	DR SMITH key terms which underpin the GCSE Music course...focus on texture, tonality, harmony. Ongoing music theory. Study of second set work for listening & appraising... 'Africa' by Toto.	Deep dive into two set work for listening & appraising... <ul style="list-style-type: none"> 'Badinerie' by Bach 'Africa' by Toto Continue to study exam-style questions from Eduqas. Rhythmic & melodic dictation.
Spring B Skills	Performing on keyboard with one or both hands using melody & chords. Listening & appraising.	Composing skills & working with others to create a piece of music which could accompany a film scene of the students' choice. Listening to & appraising their own & other students' work.	Gain understanding of the DR SMITH key words and give opinions of music they hear using these terms. Listening & appraising.	Performing skills: audio recordings 9-12. Composing skills: Textures. Listening to & appraising their own/other students'/artists' music.	Performing skills: preparing final solo & ensemble pieces for May deadline. Composing skills: preparing final 'set' brief & 'free choice' pieces for May deadline Listening & appraising.
Spring B Assessment opportunity	'Love Is Come Again' keyboard performance: graded.	Film scene music composing task: recorded for grading.	Written assessment on knowledge of DR SMITH key terms: graded.	Textures: recorded for evaluation. Listening & appraising tasks. Performing skills: evaluated.	Final performing & composing coursework marked & uploaded to Eduqas secure site.

Summer A Topic	Melody Writing	12 Bar Blues	Cover Versions	Set work focus	Exam preparation
Summer A Knowledge	Written musical pitch notation: stave, treble clef, bass clef, ledger lines, steps, leaps & repeats, AABA 16 bar musical structure.	The history of Blues music & famous musicians and its development into popular music. 12 Bar Blues chord sequence featuring 'added-note' chords, bass riffs & improvising.	Working with others to choose an existing song which would be suitable to create a cover version using lyrics, melody & chords. Study a variety of existing cover versions & their original versions & learn about the artists & their eras.	DR SMITH key terms which underpin the GCSE Music course...focus on rhythm, melody & metre. More in depth look at two set work for listening & appraising... <ul style="list-style-type: none"> 'Badinerie' by Bach 'Africa' by Toto 	Revision of whole listening & appraising requirements. Exam questions & past papers undertaken.
Summer A Skills	Composing skills & working with others or individually to create an 'AABA' structured melody with a suitable title. Listening & appraising their own & other students' work.	Playing keyboard with both hands using chords, bass riffs & improvising. Listening & appraising.	Working with others to create a cover version of an existing song chosen by themselves with lyrics, melody & chords. Listening & appraising.	Performing skills: audio recordings 13-15. Composing skills: 'Set brief' from a previous year. Listening to & appraising their own/other students'/artists' music.	In-depth ability to answer of exam-style questions from Eduqas...multiple choice questions, comparison questions, extended writing questions & music dictation tasks.
Summer A Assessment opportunity	Melody writing composing task: recorded for grading.	12 Bar Blues solo performance: graded.	Group own-choice cover version task: recorded for grading.	'Set brief': recorded for evaluation. Listening & appraising tasks. Performing skills: graded.	Listening & appraising past papers.

Summer B Topic	TV Adverts	Blues Songwriting	GCSE Style Listening Tests	Push to Year 10 Exam	Exam preparation
Summer B Knowledge	How music is used to create memorable jingles using catchy melodies & rhythms & , 'hooks', to advertise products & ensure they become memorable to the viewer/listener.	Structure of 12 Bar Blues lyrics. Blues song lyric-writing subject areas. Blues songs structures...intro, verse, instrumental, outro	An introduction to listening & appraising activities using GCSE-style questioning: <ul style="list-style-type: none"> • instruments of the orchestra • film music • popular music 	Study of music technology terms. Popular music genres & associated instruments. World music genres & associated instruments.	Revision of whole listening & appraising requirements. Exam questions & past papers undertaken.
Summer B Skills	Composing skills & working with others to create original music & lyrics to advertise an everyday product with extraordinary powers! Listening & appraising their own & other students' work.	Composing skills & working with others to create an original 12 Bar Blues song with lyrics, chords, bass riffs & lyrics. Listening & appraising their own & other students' work.	Listening & appraising skills developed through introduction of a range of GCSE-style questions.	Performing skills: audio recordings 16-18. Composing skills: instrumental/vocal techniques. Listening to & appraising their own/other students'/artists' music.	In-depth ability to answer of exam-style questions from Eduqas ...multiple choice questions, comparison questions, extended writing questions & music dictation tasks.
Summer B Assessment opportunity	TV Advert Jingle composing task: recorded for grading.	12 bar Blues song composing task: recorded for grading.	Listening & appraising assessments: graded.	Formal exam 2: listening & appraising. Formal exam 2: performance: recorded for grading. Instrumental/vocal techniques composition: recorded & graded.	Final 1 hour 15-minute listening & appraising exam.