

Assessment ladder

Music – Year 7

Autumn						
Exceeding	I can add chords/broken chords to the whole piece.	I can use both hands independently & with confidence throughout the piece.	I can play with style & poise to give a real sense of performance.	We/I have composed an outstanding piece which shows superb attention to detail.	Our/my graphic score is highly detailed and accurate.	Our/my piece uses the elements of music to great effect with an imaginative use of instrumentation.
Securing	I am starting to add chords to the melody.	I am starting to use both hands independently.	I am becoming confident of playing the whole piece fluently.	We/I have composed a successful and imaginative piece which shows good attention to detail.	Our/my graphic scores is detailed & accurate & reflects the chosen story well.	Our/my piece contains 3 clear and contrasting sections which use the elements of music effectively.
Demonstrating	I can play the melody accurately in pitch and rhythm.	I can use correct keyboard finger technique throughout.	I can play the whole melody fluently.	We/I have composed a good piece which shows some attention to detail.	Our/my graphic score is detailed & mostly accurate & reflects the chosen story.	Our/my piece contains 3 clear sections which mostly use the elements of music effectively.
Approaching	I am becoming quite confident on the melody.	I use only my right hand for the melody.	There are occasional moments when I hesitate.	We/I have made a reasonable attempt at the task and beginning to add detail.	Our/my graphic score contains some detail to reflect the chosen story.	Our/my piece contains 3 sections which sometimes use the elements of music effectively.
Working towards	I am starting to put the correct notes in place.	Sometimes I use both hands for the melody.	There are moments when I hesitate.	We/I have made a basic attempt at the task but it lacks detail.	Our/my graphic score lacks detail in reflecting the chosen story.	The sections of our/my piece are unclear and the elements of music are not always combined effectively.

Spring

Exceeding	My/our piece has that extra 'something' that sets this piece above most others.	I/we use rhythms and words in a original and complex way, with detailed rhythmic nuances.	My/our piece has a clear and original structure which is well-balanced and sounds whole and complete.	I can add chords/broken chords to the whole piece.	I can use both hands independently & with confidence throughout the piece.	I can play with style & poise to give a real sense of performance.
Securing	I/we have composed very impressive piece with lots of variety.	I/we use words and rhythms securely, along with use of rest and the word 'and' to add good effect.	My/our piece has a clear beginning, middle and end and sounds complete.	I am starting to add chords to the melody.	I am starting to use both hands independently.	I am becoming confident of playing the whole piece fluently.
Demonstrating	I/we have made a good piece which is beginning to sound varied.	I/we show evidence of different rhythmic effects starting to become clear.	My/our piece has the potential to become complete sounding.	I can play the melody accurately in pitch and rhythm.	I can use correct keyboard finger technique throughout.	I can play the whole melody fluently.
Approaching	I/we have made a reasonable attempt at the task.	I/we have some words and rhythms which are starting to flow together.	Some parts of my/our piece are starting to sound balanced.	I am becoming quite confident on the melody.	I use only my right hand for the melody.	There are occasional moments when I hesitate.
Working towards	I/we have made an attempt at the task.	I/we have started to add rhythms to words.	My/our piece will require more work to sound complete.	I am starting to put the correct notes in place.	Sometimes I use both hands for the melody.	There are moments when I hesitate.

Summer

Exceeding	We/I have created a superb melody line & left-hand accompaniment which really sets this piece above the rest!	We/I successfully use the AABA structure with excellent & contrast between sections.	Our/my piece sounds original, while & complete & has a suitable & imaginative title.	We/I have created a superb combination of musical ideas which really sets this piece above the rest!	We/I have [produced final lyrics which we perform with great precision & control.	Our/my jingle sounds whole & complete with a suitable & very imaginative product.
Securing	We/I have created an excellent and memorable melody with the addition of a left-hand accompaniment.	We/I successfully use the AABA structure with good contrast between sections.	Our/my piece sounds whole & complete & has a suitable and imaginative title.	We have created an excellent & memorable piece which flows clearly.	We/I have produced final lyrics which we perform with confidence.	Our/my jingle sounds complete with a suitable & imaginative product.
Demonstrating	We/I have created some catchy & varied melodic ideas which flow well.	We/I am successfully using the AABA structure.	Our/my piece is starting to sound complete & has a suitable title.	We/I have created good, clear piece structured composition with catchy musical ideas.	We/I have produced final lyrics & we are starting to perform them with confidence.	Our/my jingle is starting to sound finished.
Approaching	We/I have started to create some nice melodic ideas.	We/I have started to use the AABA structure.	Our/my piece has obvious areas for improvement.	We/I have started to develop some nice musical ideas and begun to structure them.	We/I have started to produce some effective jingle lyrics.	Our/my jingle has obvious areas for improvement.
Working towards	We/I have started to create some melodic ideas.	We/I have not yet organised them into an AABA structure.	Our/my piece needs a lot more work moving forwards.	We/I have started to create some basic musical ideas.	We/I have started to produce jingle lyrics, but they need to be developed further.	Our/my jingle is not yet organised into any clear order.

Assessment ladder

Music – Year 8

Autumn						
Exceeding	I can add chords/broken chords to the whole piece.	I can use both hands independently and with confidence throughout the piece.	I can play with style and poise to give a real sense of performance.	We/I have composed an outstanding piece that shows superb attention to detail.	Our/my piece demonstrates advanced understanding of chromaticism and accompaniment.	Our/my piece uses the elements of music to great effect with an imaginative use of instrumentation.
Securing	I am starting to add chords to the melody.	I am starting to use both hands independently.	I am becoming confident of playing the whole piece fluently.	We/I have composed a successful and imaginative piece that shows good attention to detail.	Our/my piece is an imaginative use of chromatic elements with some accompanying parts.	Our/my piece contains a clear and contrasting structure that use the elements of music effectively.
Demonstrating	I can play the melody accurately in pitch and rhythm.	I can use correct keyboard finger technique throughout.	I can play the whole melody fluently.	We/I have composed a good piece that shows some attention to detail.	Our/my piece contains an obvious use of chromaticism.	Our/my piece contains a clear structure that mostly uses the elements of music effectively.
Approaching	I am becoming quite confident on the melody.	I use only my right hand for the melody.	There are occasional moments when I hesitate.	We/I have made a reasonable attempt at the task and beginning to add detail.	Our/my piece contains a reasonable attempt to use chromatic notes.	Our/my piece contains structured sections, which sometimes uses the elements of music effectively.
Working towards	I am starting to put the correct notes in place.	Sometimes I use both hands for the melody.	There are moments when I hesitate.	We/I have made a basic attempt at the task, but it lacks detail.	We/I have attempted the task with some chromatic notes featured.	The sections of our/my piece are unclear, and the elements of music are not always combined effectively.

Spring

Exceeding	I can add chords/broken chords to Harry Potter.	I can use both hands independently and with confidence throughout the piece.	I can play with style and poise to give a real sense of performance.	We/I have composed an outstanding piece which shows superb attention to detail.	Our/my piece is an extremely effective composition with an ostinato used to create precisely the intended effect.	Our/my piece uses the musical elements to great effect with an imaginative use of instrumentation.
Securing	I can add chords to Star Wars.	I am able to use both hands independently.	I am becoming confident of playing the whole piece fluently.	We/I have composed a successful and imaginative piece which shows good attention to detail.	Our/my piece successfully includes an ostinato and fully reflects the intended scene.	Our/my piece contains a clear and contrasting structure which uses the musical elements effectively.
Demonstrating	I can play the Star Wars melody accurately in pitch and rhythm.	I can use correct keyboard finger technique throughout.	I can play the whole melody fluently.	We/I have composed a good piece which shows some attention to detail.	Our/my piece uses an ostinato and reflects the intended scene.	Our/my piece contains a clear structure which mostly uses the musical elements effectively.
Approaching	I am becoming quite confident on the melody of Jurassic Park.	I use only my right hand for the melody.	There are occasional moments when I hesitate.	We/I have made a reasonable attempt at the task and are beginning to add detail.	We/I have started to create some nice ideas to reflect the intended scene and an ostinato is beginning to be featured.	Our/my piece contains structured sections which sometimes uses the musical elements effectively.
Working towards	I am starting to put the correct notes in place in Jurassic Park.	Sometimes I use both hands for the melody.	There are moments when I hesitate.	We/I have made a basic attempt at the task, but it lacks detail.	We/I have started to organise musical ideas for a film scene.	The sections of our/my piece are unclear, and the elements of music are not always combined effectively.

Summer						
Exceeding	I can play the advanced chords sequence & bass riffs confidently with added improvisation.	I can use both hands independently and with confidence throughout the piece.	I can play with style and poise to give a real sense of performance.	We/I have composed a most successful sounding song with strengths in all musical & lyrical areas.	Our/my composition effectively utilises the 12 bar blues chord pattern and a bass riff with extended improvisation.	Our/my piece uses the musical elements to great effect with an imaginative use of instrumentation.
Securing	I can play the advanced chord sequence with bass riffs.	I am starting to use both hands independently.	I am becoming confident of playing the whole piece fluently.	We/I have composed a good composition with confident singing and instrumental parts.	Our/my composition uses the 12 bar blues chord pattern and a bass riff with some improvising.	Our/my piece contains a clear and contrasting structure which uses the musical elements effectively.
Demonstrating	I can play the original chords with bass riffs.	I can use correct keyboard finger technique throughout.	I can play both hands fluently.	We/I have composed appropriate lyrics & instrumental parts which reflect the mood/genre.	Our/my composition uses the 12 bar blues chord pattern and a bass riff.	Our/my piece contains a clear structure which mostly use the musical elements effectively.
Approaching	I can play the original chords.	I use only my right hand only.	There are occasional moments when I hesitate.	We/I have some nice musical ideas & lyrics which reflect the mood/genre.	Our/my composition uses the 12 bar blues chord pattern.	Our/my piece contains structured sections which sometimes use the musical elements.
Working towards	I can play the original chord sequence with right hand only.	Sometimes I use both hands for the chords.	There are moments when I hesitate.	We/I are starting to organise musical ideas & lyrics for a blues song.	Our/my piece is starting to use the 12 bar blues chord sequence.	The sections of our/my piece are unclear, and the elements of music are not always combined effectively.

Assessment ladder

Music - Year 9

Autumn						
Exceeding	We/I have created an exceptional piece which features superb contrast of musical elements and ideas.	We/I are successfully using variation form in an exciting & original way.	Our/my piece sounds whole & complete with a real sense of musicianship.	We/I have created an exceptional song that really stands out from the rest.	We have used an imaginative organisation of sounds, structure & musical elements.	Our piece sounds whole & complete in an exciting and original way.
Securing	We/I have created a successful piece with original ideas clearly showing and developing the theme.	We/I am successfully using variation form demonstrating clear contrast & detail.	Our/my piece sounds whole & complete.	We/I have created a very good song with chords, melody & lyrics fitting well together.	We have used all elements of a song structure to create an effective & memorable piece.	Our/my piece sounds whole & complete.
Demonstrating	We/I have created a good set of variations with clear differences between the sections.	We/I am successfully using variation form.	Our/my piece is starting to sound complete.	We/I have created a successful piece with chords, melody & lyrics.	We/I have structured our piece into verses & a chorus which work well together.	Our/my piece is starting to sound complete.
Approaching	We/I have created some effective development of the theme in several variations.	We/I have started to organise our ideas into proper sections.	Our/my piece has obvious areas for improvement.	We/I have made a good attempt at melody, chords & lyrics .	We/I have started to structure our ideas into verse and chorus sections.	Our/my song has obvious areas for improvement.
Working towards	We/I have started to explore variation form to make some interesting musical changes.	We/I have not yet organised our ideas into proper sections.	Our/my piece needs a lot more work moving forwards.	We/I have made an attempt at melody, chords & lyrics.	We/I have not yet organised our ideas into proper sections.	Our/my song needs a lot more work moving forwards.

Spring						
Exceeding	Our /my version has that indefinable extra 'something', that extra stamp of quality which makes it outstanding.	Our/my version demonstrates an imaginative & original approach across all musical & lyrical areas.	Our/my version sounds whole & complete in an exciting and original way.	Our/my song has that indefinable extra 'something', that extra stamp of quality that makes it outstanding.	Our/my song demonstrates considerable strengths across all musical & lyrical areas with a clear & balanced structure.	Our/my song sounds whole & complete in an exciting and original way.
Securing	We/I have created a very successful & imaginative version.	Our/my version demonstrates strengths in all musical & lyrical areas.	Our/my version sounds whole & complete.	We/I have composed a very successful sounding song with impressive lyrics to reflect the theme of PROTEST.	Our/my song demonstrates strengths in all musical & lyrical areas with a balanced structure.	Our/my piece sounds whole & complete.
Demonstrating	We/I have created a pleasing & interesting version.	Our/my version demonstrates strengths in most musical & lyrical areas.	Our/my version is starting to sound complete.	We/I have composed a successful piece with lyrics to reflect the theme of PROTEST.	Our/my piece has a clear verse & chorus structure with sung lyrics throughout.	Our/my piece is starting to sound complete.
Approaching	We/I have started to develop some pleasing ideas for our version.	We/I have combined music and lyrics with some moments of success.	Our/my version has obvious areas for improvement.	We/I have started to develop some good musical ideas & lyrics to reflect the theme of PROTEST.	We/I have started to organise our song into contrasting sections with appropriate lyrics & vocals.	Our/my song still has obvious areas for improvement.
Working towards	We/I have started to put together ideas for our version.	We/I have started to combine music & lyrics.	Our/my version needs a lot more work moving forwards.	We/I have started to compose musical ideas & lyrics to reflect the theme of PROTEST.	We/I have started to organise our ideas into song sections.	Our/my song needs a lot more work moving forwards.